

PDC

**DEC.
NO. 58**

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CRIME

10¢ DOES NOT PAY

ALL TRUE CRIME STORIES

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

**THE MAGAZINE WITH THE
WIDEST RANGE OF APPEAL!**

**SO!! YOU
COULDN'T SEE
ME, BECAUSE YOU
HAD A DATE WITH
THE BOYS! ALL RIGHT,
WISE GUY, YOU ASKED
FOR IT! I'M GONNA
HAVE A CHAT WITH
THE COPS!
OH!!**

CAN I HELP
IT IF YOU'RE TOO
DUMB TO KNOW WHEN
YOU'RE GETTIN' THE
BRUSH OFF! **GO AHEAD,
BIG MOUTH, SQUEAL**
TO THE COPS! I'D
LIKE TO SEE YOU
TRY IT!

**STEP
ASIDE, FRANKIE!!
LET ME GIVE HER
A GOIN' OVER, WOMAN
STYLE! I'D LIKE TO
SHARPEN MY NAILS
ON THAT FAT
FACE!!**



LEV GLEASON
INTEGRITY
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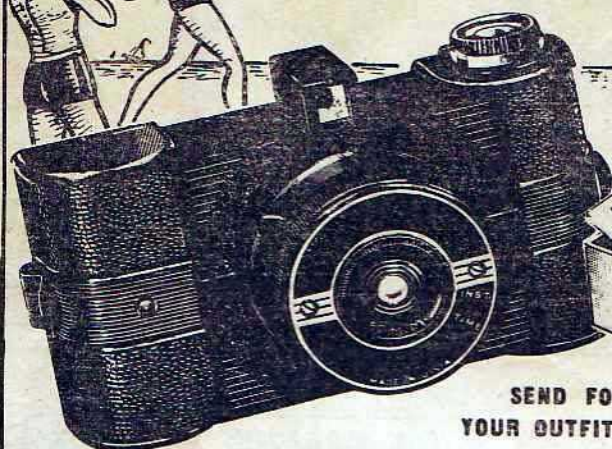
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Candid-Type Camera! Complete Developing Outfit! Complete Printing Outfit!
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Genuine DICK TRACY RECEIVES TWO-WAY TRANSMITS WRIST RADIO

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Complete with
Aerial and
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THESE TWO-WAY WRIST RADIOS
ARE A TERRIFIC TOY—
AND TO THINK THEY WORK
WITHOUT BATTERIES
OR TUBES!



AH! THIS PROGRAM
COMES IN CLEAR AS
A BELL.



THIS METAL WINDOW
FRAME MAKES A
GOOD AERIAL!



NOW I CAN LISTEN TO
RADIO PROGRAMS
WITHOUT DISTURBING
ANYONE!



OH BOY! IT WORKS TWO
WAYS! RECEIVES BROADCASTS
AND IS A PRIVATE TWO-WAY
TRANSMITTER BETWEEN ME
AND ALL MY FRIENDS WHO
OWN A DICK TRACY WRIST RADIO



No Batteries
No Electricity
No Tubes

The Most Compact
Sending and Receiving
Set You've Ever Seen!

It Really Works

You've Seen It In The Comics...

NOW YOU CAN HAVE ONE OF YOUR VERY OWN!

Here it is, kids... the one and only DICK TRACY TWO-WAY Wrist Radio that actually transmits your voice over short distances... and receives regular radio broadcasts up to 50 miles away. Yes, we've strived to make this TWO-WAY Wrist Radio as much like DICK TRACY's as possible, and we're offering it to real DICK TRACY Fans at a price far lower than you'd expect to pay for even a one-way radio.

WEAR IT LIKE ANY WATCH... LISTEN IN LIKE ANY RADIO

Just think of the fun you'll have using it... listening in to ball games... getting the low-down on things the very moment they happen. With a DICK TRACY TWO-WAY Wrist Radio you'll quickly become the most popular kid in town. But remember, quantity is limited, so if you want to be sure of getting yours you had better ACT NOW!

USES RADAR DETECTOR SIMILAR TO THAT DEVELOPED DURING WAR!

Not just a dream... but a scientific reality! At last, radio engineers have developed a combination radio receiver and telephonic transmitter so compact you can wear it on your wrist. Specially built-in earphone assures private reception for your ears alone, and powerful RADAR detector pulls in far-off stations. Comes to you complete with aerial and ground connections. Order one and use it to listen to radio stations. Order TWO and you'll actually be able to transmit your voice from one building to another with amazing results. Get on the road to popularity! Amaze friends! Send for your DICK TRACY TWO-WAY Wrist Radio today!

Supply Limited! Clip This Coupon and Mail!

Parker-Johns, 180 W. Randolph, Chicago 1, Ill., Dept. DTR-36

- ☐ Please send me ONE Dick Tracy Wrist Radio for \$3.98
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☐ ONE ☐ Ship C.O.D. I'll pay postman total plus postage.

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Hey Fellas!

The CAR You've Dreamed About, CAN NOW BE YOURS!
The REX MAYS Racer runs 150-175 feet up to 15 miles per hour.

All year
'round thrill
for only
\$249



1/16th SCALE MODEL
1947
Indianapolis Racer



This REX MAYS Racer with its FREE WHEEL-
ING Heavy duty Spring Motor Brings You
the roaring excitement of the Speed Track!

Here it is—that miniature car you've always wanted. The fastest, smoothest performing, best-looking car for its size and price you've ever seen. You'll thrill to its power as you watch this sleek, almost a foot long racer speed into high from a standing start. Ask for action... Zip! You get it as this mighty, REX MAYS Special breezes into Free Wheeling, to whip down the straightaway... at up to 15 miles per hour. And talk about unusual features!... Count 'em! (1) Colorful, two-tone chip-proof finish. (2) Streamlined molded plastic construction that's virtually indestructible. (3) Custom-built, live, resilient rubber tires. (4) Precision-machined wheels with realistic looking break drums. (5) Off-set cockpit. Fixed head-piece and steering wheel that actually turns. These as well as other outstanding features make the REX MAYS Racer the best car value of the year. Send for your REX MAYS Racer today on our 10 day Money Back guarantee and see for yourself.

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It's easy! It's fun! Run your own speed races right in your neighborhood. We help you by offering reduced prices on quantity orders. Just get several of your friends together to join you in ordering the REX MAYS racer on our Club Plan. Get parents or friends or the club itself to put up prizes—have loads of fun! On our club plan you can order 3 REX MAYS Racers for only \$6.75 (\$2.25 each) or 6 Racers for only \$11.95 (\$1.99 each). Just mail your club orders for REX MAYS Racers on the handy coupon. If you enclose remittance with your order we prepay shipping charges.



SEND NO MONEY! Mail Coupon To Get Your Racer!

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Gentlemen: ☐ Send me the REX MAYS Racer as described: I will pay the postman on arrival only \$2.40 plus few cents postage and C.O.D. charges. It is understood that I must be fully satisfied in every way or I can return my Racer within 10 days for refund.

NOTE: If you want to order more than one Racer to take advantage of our Club Plan offer check the following:

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☐ To save C.O.D. and shipping charges I am enclosing remittance in advance for full amount of the above order.

CRIME DOES NOT PAY

KID DROPPER

**THE CITY STREETS FLOWED
WITH THE BLOOD OF ALL
WHO OPPOSED HIM!**

FROM PENNY-ANTE "DROPPER" TO UNDISPUTED KING OF THE UNDERWORLD—A DESCENT TO VILLAINY MARKED BY BLOOD EVERY STEP OF THE WAY! SUCH IS THE HISTORY OF KID DROPPER, TERROR OF MANHATTAN AND THE GANG HE NAMED, "THE ROUGH RIDERS OF KID DROPPER"!

THE KID'S
COLORFUL, ALL
RIGHT—JUST
NUTS ABOUT
RED—BLOOD
RED!

DON'T PLUG ME,
DROPPER!! PLEASE
DON'T!! I'M YER RAL,
DROPPER, HONES...
UGH!!

**A
TRUE
CRIME
STORY**

HE CAN'T
HEAR A WORD
YOU'RE SAYIN',
JOHNNY!

IN
CONSIDERATION
OF INNOCENT
PEOPLE INVOLVED
AND RELATIVES OF
OTHERS, THE NAMES
OF SOME CHARACTERS
DEPICTED IN THIS TRUE
MAGAZINE ARE
FICTITIOUS.

The Editors

GEORGE
TUSKA



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



PANEL 1: A man in a top hat and a man in a red cap are talking. The man in the top hat is speaking.

PANEL 2: The man in the top hat continues to speak.

PANEL 3: The man in the top hat is speaking, and the man in the red cap is looking at him.

PANEL 4: The man in the top hat is speaking, and the man in the red cap is looking at him. Police officers are visible in the background.

THEM LOUSY COPS
NICKED ME IN THE
SHOULDER! I'M
GONNA RUB OUT
A COUPLE OF 'EM
FOR THIS!

C'MON, KID!
THE DUECE
WITH THAT—
LET'S SAVE
OUR
HIDES!

YOU KEEP 'EM
BUSY ON THIS
SIDE, WHILE
LANE AND I
GO IN
THE BACK
WAY!

THERE'S TWO
WAYS OF SKINNIN'
A RAT! REACH,
DROPPER, OR I'LL
BLOW YOUR
HEAD OFF!

WHAT'S THE
MATTER, KID, DID
YOU GET LONE-
SOME FOR YOUR
OLD SPARRING
PARTNER, JOHNNY
SPANISH? WHO
WERE YOUR
PALS THAT
GOT AWAY?

SHUT UP
AND GET ME
A SAWBONES!
AN' DON'T ASK ME
STUPID QUESTIONS!
I ALWAYS WORK
ALONE!

Hi sucker.

I get out tomorrow, two weeks before you do, so I've got time to make a coming home party for my old pal, Kid, the Dropper. Everything on men, kid, including the slugs, the fuaree, and the kiddie watch for the big event!

Hate,
Johnny

HE'S GOT NO BRAINS, THAT SPANISH! AIN'T HE NEVER HEARD OF POLICE PROTECTION? THIS LETTER WILL GET ME A WHOLE SQUAD OF COPS!

"DROPPER GOT OUT THE VERY DAY SAM DECLARED WAR, ON APRIL 6TH, 1917! JOHNNY SPANISH AND A PAL WERE WAITING FOR HIM, JUST AS YOU'D EXPECT!"

THE ~~COK~~!!! LITTLE FOX! HE'S WRAPPED HIMSELF FOUR DEEP IN COPS!

IT'S ONLY THE FIRST ROUND, JOHNNY! NEXT TIME WE'LL BE PREPARED, EVEN FOR A REGIMENT!

CRIME DOES NOT PAY

New York Period

EAST SIDE WAR OF EXTERMINATION CONTINUES

THREE DROPPER AIDES SLAIN IN POOL PARLOR

DOWN!! IT'S DROPPER!! LOOK OUT!!

WE NEVER BEEN IN THIS BARBER SHOP BEFORE! FORGET YOU SAW US, TONY, OR I'LL SKIN YOU ALIVE, WITH YOUR OWN RAZOR!!

S. SURE, JOHNNY, S. SURE! TONY SAW NOTHIN'!

HEY, KID, LOOK—IT'S SAM—WHAT'S LEFT OF HIM! WE AIN'T GONNA TAKE THIS SITTING DOWN, ARE WE?

JOHNNY AN' HIS BOYS ARE THROWIN' A PARTY TONIGHT, AN' WE'RE GONNA CASH IN ON IT! I WANNA SEE EVERY LAST ONE OF 'EM CROAKED, TONIGHT!

IT'S DROPPER, ALL RIGHT!! EVERYBODY HEAD DOWN THE BACK STAIRS! THEY'RE ON THE ROOF ACROSS THE STREET!

C'MON, DOWN!! WHY DON'T YA, YA YELLER, BACK STABBIN' @@@@C!!!

BACK!! BACK!! THEY WERE WAITIN' FOR US!

MAKE YOUR SHOTS COUNT, AN' WE'LL WIPE OUT THEIR WHOLE GANG—THEY'RE ALL HERE!!

WE'RE 'RAPPED, JOHNNY! THEY'RE WAITIN' FOR US! WHAT'LL WE DO??

WHAT D'YA THINK? CALL THE COPS, OF COURSE!

THERE'S FIVE STIFFS DOWN HERE! HOW MANY UP THERE?

THERE'S FOUR DEAD HERE, LIEUTENANT! THAT MAKES NINE! DROPPER SENT A BASEBALL TEAM TO HADES!

SO YOU WERE HOME ALL EVENING TWIDDLING YOUR THUMBS—WHO ARE YOU KIDDIN'?

YOU CAN'T PROVE I WASN'T!

WE CAN'T PRODUCE A SINGLE WITNESS TO PROVE OTHERWISE, LIEUTENANT! WE'LL HAVE TO LET THE RAT GO THIS TIME!

CRIME DOES NOT PAY

NINE CORPSES, AND WE CAN'T LAY ONE AT DROPPER'S DOOR!

SO LONG, BIG EARS! KEEP YOUR POCKETS BUTTONED, OR PICKPOCKETS WILL GET YOUR WALLETS!

IF WE ONLY HAD ONE WITNESS!

WELL, WE HAD JOHNNY SPANISH IN HERE, BUT HE WOULDN'T SING!

SPANISH WANTS TO GET REVENGE IN HIS OWN WAY—WATCH AND SEE!

IT'S SPANISH AND HIS MOB AGAIN! I JUST GOTTA GET THAT SKUNK! HE'LL GET ME, IF I DON'T GET HIM, FIRST! LET'S STOP KNOCKIN' OFF HIS GOONS AND CONCENTRATE ON SPANISH ALONE!

HOW?? THAT @#@#! GOES NO-WHERE WITH-OUT HIS TORPEDOES!

WE NEED WHAT EVERY TRAP NEEDS—A BAIT! THERE ARE TIMES WHEN A GUY WANTS TO BE ALONE—EVEN HIM!

I GOT'CHA, KID—A DAME! HOW ABOUT HIS FLAME, MARGIE?

STOP SHAKIN' AN! LISTEN TO THE MAN! HE'S GOT A PROPOSITION FOR YA!

WH...WHO ARE YOU?? WHAT DO YOU WANT??

IT'S WHAT YOU WANT, BABY! IT'S YOUR CHOICE! EITHER YOU LIKE LIVIN' OR YOU DON'T—YOU'RE GONNA FINGER JOHNNY SPANISH FOR US!

I'LL EXPLAIN IT ONCE IN DETAIL, AN' THAT'S ALL! YOU'RE JOHNNY SPANISH'S GIRL, BUT YOU'LL BE A CORPSE, IF YOU DON'T PHONE JOHNNY TO MEET YOU ON THE CORNER OF SECOND AVENUE AND FOURTH—IN HALF AN HOUR! TELL HIM YOU'VE GOTTA SEE HIM—THAT YA CAN'T TELL 'IM WHY OVER THE PHONE! LAY IT ON THICK!

START ACTIN' BABY! IF YOU SPILL THE BEANS, IT'LL BE YOUR LAST PERFORMANCE—HERE!!

SURE, HONEY, I'LL BE THERE! I MISS YOU, TOO! WE'LL MAKE UP FOR LOST TIME, EH? NOW, THROW ME A KISS!

THAT'S THE STUFF, BABY! YOU CAN BE OUT OF BERLEYCUE IN NO TIME! MAYBE ANOTHER MARY PICKFORD, EVEN!

OR A @#@#! CORPSE!! WHICH IS IT GONNA BE?

THIS IS FOR NUTHIN'! NOW TRY SOMETHIN'!

YOU NEVER SEEN US! YOU'LL KEEP YOUR MOUTH SHUT! IF A COP EVEN ASKS US A FEW QUESTIONS, WE'RE GONNA TAKE IT FOR GRANTED THAT YOU YAPPED, AN' YOU KNOW THE REST! LET'S GO, BOYS!

MAYBE BENNY SHOULD STAY HERE AN' SEE THAT SHE DON'T MAKE NO PHONE CALLS!

DON'T WORRY—SHE WON'T! I RIPPED OUT THE WIRE!

CRIME DOES NOT PAY



HOW ABOUT US?

I DON'T NEED NOBODY BUT PAGO, AUGIE! HE'S MORE THAN ENOUGH!

YOU'RE LATE, JOHNNY! THAT DAME MUST BE STOPPIN' TRAFFIC ALL THE WAY DOWN SECOND AVENUE!



FUNNY—SHE AIN'T HERE YET!

TAKE IT EASY, JOHNNY! SHE WOULDN'T STAND YOU UP! SHE KNOWS BETTER!

THERE HE IS! OKAY, BOYS, LET'S GIVE IT TO HIM!

YOU BETTER DUCK, SHINE BOY! THERE'S GONNA BE A LOTTA LEAD FLYIN'!



D..DROPPER.. NO! GIMME A CHANCE! NO—STOP HIM, PAGO!!

THIS MAKES US EVEN! YOU SHOULD'VE KNOWN YA DIDN'T STAND NO CHANCE WITH ME!



TONIGHT'S A NIGHT I'M GONNA REMEMBER—JOHNNY STARTED PUSHIN' UP DAISIES ON JULY 29, 1919!

SOME COPPERS ARE COMIN' IN HERE, KID!

DON'T GET NERVOUS, KID! WE EXPECTED IT, DIDN'T WE? THEY'VE GOT NOTHIN' ON YOU! THERE WEREN'T NO WITNESSES YOU'LL BE OUT OF HEADQUARTERS IN AN HOUR!



YOU DIDN'T SEE JOHNNY SPANISH TONIGHT? GO ON, YOU'RE FULL OF BULL!! LOCK 'IM UP!

HE COULD BE TELLING THE TRUTH, LIEUTENANT, THOUGH I DOUBT IT—BUT NOBODY SAW HIM!

YOU POLICE OFFICERS ARE MAKIN' A MISTAKE! ALL I DID WAS DRIVE DOWN FROM THE CATSKILLS, AND WHAT HAPPENS—I GET PICKED UP FOR MURDER! ME, MURDER MY OLD PAL? WHY, JOHNNY SPANISH WAS MY BEST FRIEND! ASK ANYBODY! I DON'T EVEN CARRY A GUN!



WITH SPANISH DEAD, NOTHIN' STOOD IN DROPPER'S WAY! FOR THREE YEARS HE SAT ON TOP OF THE UNDER-WORLD!

ISN'T THAT KID DROPPER?

YEP! QUITE A CHARACTER, THE KID! THE LITTLE FOP HAS EVERY RACKET IN THE PALM OF HIS HAND!



NOT QUITE! THERE WAS ANOTHER HAND REACHING FOR THE BIG TAKE! IT WAS LITTLE AUGIE ORGENS, JOHNNY SPANISH'S RIGHT ARM, ONCE! NOW, HIS SUCCESSOR!

I THINK NOW WE GOT THE ORGANIZATION TO SMASH DROPPER, AN' WE START TONIGHT! THEY'RE THROWIN' A BANQUET ON EAST BROADWAY! I WANT EVERY MAN TO HAVE A TOMMIE!



THAT PITCHED BATTLE IN JULY, 1923, OUTSIDE THE EAST BROADWAY PALACE, TOUCHED OFF A SERIES OF GANG WARS THAT MADE THE SPANISH-DROPPER CONFLICTS LOOK TAME BY COMPARISON!

IT'S LITTLE AUGIE'S BUMS! HE MUST'VE HIRED AN ARMY! KEEP UNDER COVER! THEY'VE GOT TOMMIES!

CRIME DOES NOT PAY

THEY FLUBBED THEIR CHANCE! NOW WE GET OURS! I'VE FIGURED THIS FIGHT LIKE A GENERAL! AUGIE WON'T EXPECT TROUBLE IN BROAD DAYLIGHT, BUT THAT'S WHEN HE GETS IT!! I'LL TAKE TEN GUYS THROUGH ESSEX STREET! ALL THE WHILE LIVER LIP WILL BE ON THE ROOF, WITH FIVE MORE, WHEN AUGIE COMES OUT OF HIS HANG-OUT...



"IT WAS REALLY A BLOODY BATTLE THAT HOT AUGUST DAY, IN 1923!"

TWO PEDESTRIANS KILLED, SEVEN WOUNDED, AND FIVE GORILLAS DEAD—ALL AUGIE'S!

PICK UP DROPPER! WE'LL JAIL HIM THIS TIME—EVEN IF HE'S ONLY CARRYING A PENCIL!



NOW THAT THE BULLS GOT HIM, HOW'LL WE GET TO HIM, AUGIE? I'VE BEEN INSIDE THE COURT HOUSE! THEY'LL BRING DROPPER OUT WITH A HUNDRED COPS!

I REMEMBER A TIME, BACK IN 1917, WHEN SPANISH AND ME WAITED FOR THE KID TO COME OUT OF THE TOMBS! I'LL BE READY FOR 'IM THIS TIME! GET LOUIS KUSHNER OVER HERE!



YOU GOT IT STRAIGHT, LOUIE? YOU MIX WITH THE BULLS, THEN, WHEN THE KID GETS INTO THE CAR, HE'LL BE A SITTING DUCK! NOW, DON'T WORRY, WE'LL COVER YOUR DASH TO OUR CAR ACROSS THE STREET!

LEAVE IT TO ME, AUGIE! I BEEN DREAMIN' OF THE DAY I'D BLAST THAT FISH-EYE, EVER SINCE HE RAN OUT ON ME DURING AN ICE JOB BACK IN '21! I HAD TO TAKE THE RAP FOR THAT X-22!!!



I'LL WAIT TILL HE GETS ALL NICE AND COMFY!

WHAT'S TODAY? I GOTTA REMEMBER THIS DAY—I NEVER GOT SUCH SUPER ESCORT SERVICE FROM YOU COPS BEFORE!

AUGUST 28, 1923—IT'S ALSO THE DAY YOU WERE BOOKED FOR MURDER!



...AND THE DAY YOU WERE EXECUTED! SNIFF!

GET THAT MAN!! HE'S NO COP!!



ALL RIGHT—I...GIVE UP! I DROPPED MY GUN, SEE? D.DON'T SHOOT!!

WHAT A MESS—DROPPER'S BRAINS ARE ALL OVER THE CAR!!



YOU'VE GOT NOTHING TO SAY? ALL RIGHT, LOUIS KUSHNER, I SENTENCE YOU TO SING SING PRISON FOR LIFE! TAKE HIM AWAY!

WHAT DO YOU WANT ME TO SAY! I PAID THE BUM OFF! THAT'S ALL!



OF COURSE, LITTLE AUGIE ABSORBED THE KID'S EMPIRE, AND THINGS WENT SWIMMINGLY FOR HIM, UNTIL OCTOBER 16, 1927, THAT WAS WHEN SOME RIVAL BOOT-LEGGERS FELT THEY COULD DO WITHOUT HIM, SO...

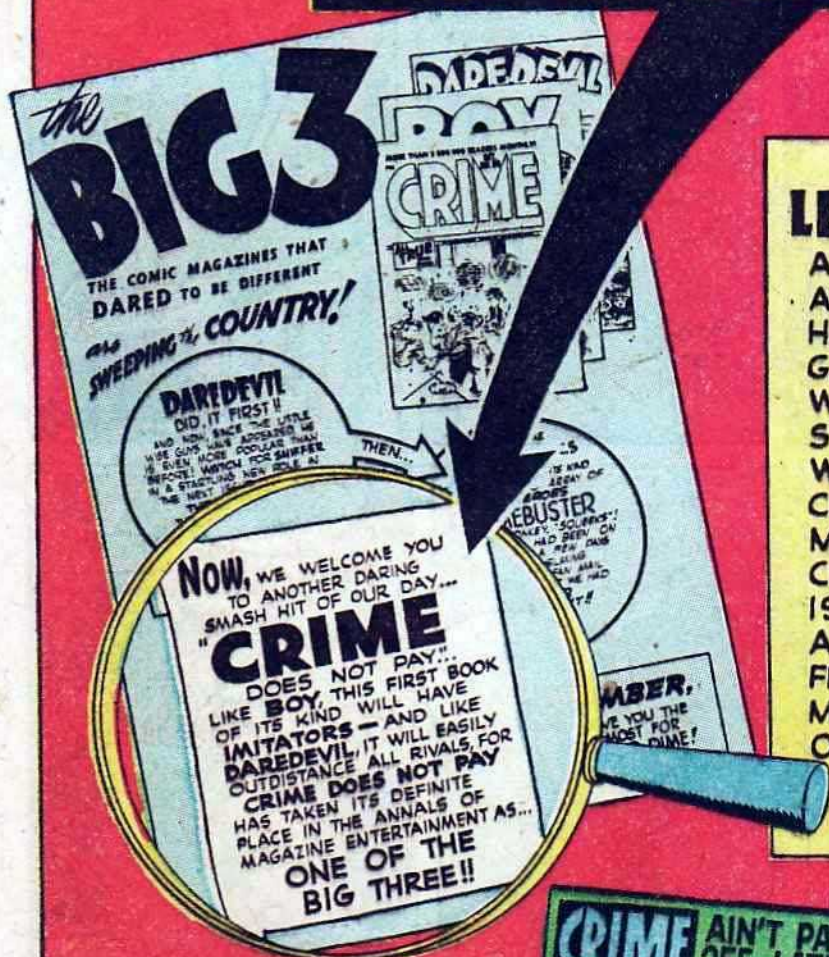


THIS IS A ROLL CALL IN REVERSE, WHERE NOBODY ANSWERS! SPANISH, DROPPER, LITTLE AUGIE—ALL GONE! IF MY BOYS DIDN'T FIGHT EACH OTHER, THEY MIGHT LAST A LITTLE LONGER! EGAD, WHY DON'T THEY WORK TOGETHER?



BECAUSE CRIME DOESN'T WORK AT ALL! CRIME DOES NOT PAY!

**WE PRINTED THIS
PAGE IN MAY of 1943**



LET'S FACE IT!

A CHAMPION IN ANY SPORT WILL HAVE IMITATORS GALORE! OTHERS WILL COPY HIS STYLE, BUT THEY WON'T BECOME CHAMPS! WHAT MAKES THE CHAMPION GREAT IS HIS NEW APPROACH AND FRESH STYLE, BUT MOST OF ALL, HIS ORIGINALITY!



WE'RE NOT KIDDING WHEN WE SAY, "C'MON, IMITATORS", AS LONG AS YOU STAY SECOND BEST, WHICH IS AS THINGS ARE, ACCORDING TO THE COUNTLESS THOUSANDS OF LETTERS WE'VE RECEIVED — WE REPEAT, PUHLEEZE, DON'T CONFUSE **CRIME DOES NOT PAY** WITH ANY OTHER MAGAZINE — ANYWAY, WE DON'T SEE HOW YOU COULD!

CRIME DOES NOT PAY THE POLICEMAN'S SON WAS *a BANDIT!*

**A
TRUE
CRIME
STORY**



TO MOST OF US, SUNRISE SYMBOLIZES THE BRIGHTNESS OF NEW HOPE FOR HAPPINESS AND SUCCESS! TO THE DAWN BANDIT, IT ONLY REPRESENTED THE BEST HOUR FOR VIOLENCE AND CRIME, UNTIL THE SETTING SUN AT LAST BROUGHT HIS BLOODY CAREER TO AN END!

FRED GUARDINEER

AT A GAS STATION ON THE OUTSKIRTS OF CHICAGO, JUST AFTER DAWN, ON JUNE 13TH, 1938...

OH, NUTS—RIGHT IN THE MIDDLE OF A NICE DREAM! OH, WELL, I GUESS THE SOONER I GET RID OF HIM, THE QUICKER I'LL GET BACK TO IT!

HEY, YOU, WAKE UP IN THERE!

HONK HONK



TAKE IT EASY, MISTER! I ONLY GOT TWO LEGS!

HONK HONK



C'MON, HOW ABOUT SOME SERVICE HERE? I NEED GAS!

I'M SORRY! DO YOU WANT ME TO FILL HER UP, MISTER?



CRIME DOES NOT PAY



A G..GUN!

THAT'S RIGHT, PAL! FUNNY THING, I JUST NOTICED I GOT ENOUGH GAS ALREADY! SO I'LL JUST TAKE WHAT YOU GOT IN THE TILL INSTEAD!

TIRES

WALK INSIDE! SLOW AN' EASY, LIKE NOTHIN' WAS WRONG— THEN YOU'RE GONNA SHOW ME WHERE THE DOUGH IS! NOW PUT YER MITTS TO YOUR SIDES!



THERE'S A GUN IN MY DRAWER!

ALL RIGHT, WISE GUY! GET AWAY FROM THAT DRAWER! I KNOW YOU'VE GOT A ROD IN THERE! TURN AROUND AN' GET YER MITTS UP!

I'LL PHONE THE POLICE AS SOON AS HE GOES! OH, OH, HE MUST BE A MIND READER!



I KNOW JUST WHAT YER THINKIN'— BUT NOW, YOUR NEAREST PHONE IS A MILE AWAY! YOU SEE, I DON'T TAKE NO CHANCES! THAT'S HOW I KEEP MY HEALTH! NEITHER WILL YOU, IF YOU WANNA KEEP YOURS!



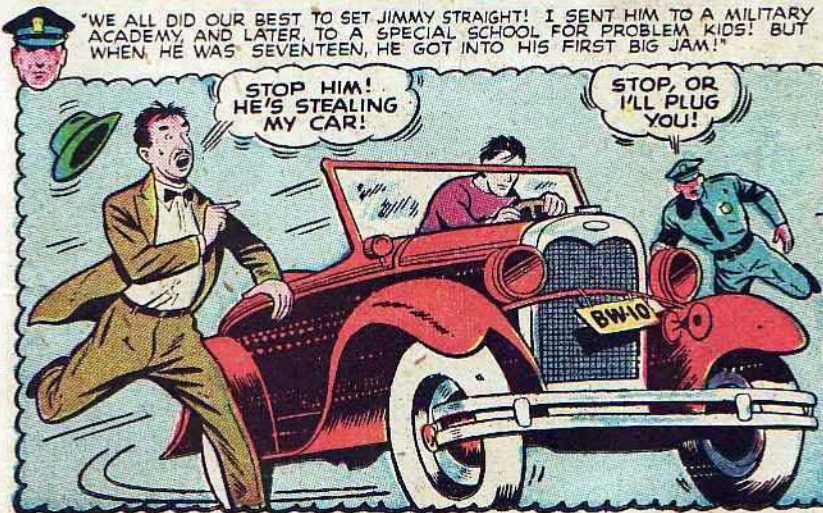
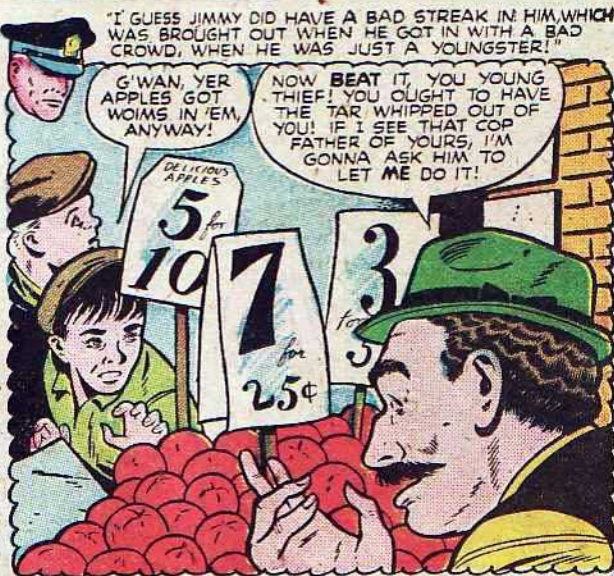
SO LONG, CHUMP, AN' THANKS! I'LL TRY NOT TO SPOIL YOUR SLEEP THE NEXT TIME!

HELLO, POLICE...I'M THE ATTENDANT AT THE HAPPY SERVICE GAS STATION! I WAS HELD UP ABOUT TEN MINUTES AGO! THE GUY WAS DRIVING A GREEN COUPE, LICENSE NO W910! HE GOT AWAY WITH A HUNDRED AND TWENTY THREE BUCKS AND A GUN! WHATE OH, DARK HAIR, AROUND TWENTY TWO OR THREE AND ABOUT SIX FEET TALL!



OKAY! I'VE GOT IT ALL— A PATROL CAR WILL BE OUT TO LOOK YOUR PLACE OVER!

CRIME DOES NOT PAY



CRIME DOES NOT PAY

"I DID EVERYTHING TO SAVE HIM FROM PRISON, BUT NOW I SEE HOW FUTILE IT WAS, BECAUSE EVEN A YEAR IN REFORM SCHOOL DIDN'T CURE HIM!"

"THEN HE MET LORRAINE, HIS FRIEND, BUD GRIFFIN'S SISTER! WHEN THEY GOT MARRIED, I THOUGHT HE'D GO STRAIGHT AT LAST!"

"I HEAR YOU'RE LEAVING US TODAY! I HOPE NOW YOU'RE GOING TO KEEP OUT OF TROUBLE, SON!"

"SURE, SURE, I'VE LEARNED MY LESSON!"

"I PRONOUNCE YOU MAN AND WIFE!"



"BUT I WAS WRONG AGAIN! AFTER LORRAINE HAD A BABY, HE REVERTED TO TYPE BY WALKING OUT ON HER!"

"MARRIED LIFE DON'T AGREE WITH ME, LORRY! I'M CALLIN' IT QUITS! SO LONG, KIDDO!"

"I'M JUST AS GLAD! OUR CHILD WILL BE SPARED YOUR INFLUENCE AS A FATHER! GOOD RIDDANCE!"

"IT WAS HARD TO TAKE, EVEN THOUGH I WAS HARDENED TO HIS WAYS BY THEN! ALL HE WANTED WAS BRIGHT LIGHTS, LOTS OF MONEY, AND PLENTY OF GIRL FRIENDS, WITH WHICH THERE'S NOTHING WRONG, YOU STAY ON THE UP-AND-UP-- BUT HE WANTED THEM THE EASY WAY! AND THEN, THAT GAS ATTENDANT'S DESCRIPTION FITS HIM LIKE A GLOVE! I GET CHILLED WHEN I THINK OF IT, BUT I'VE GOT TO FACE IT!"

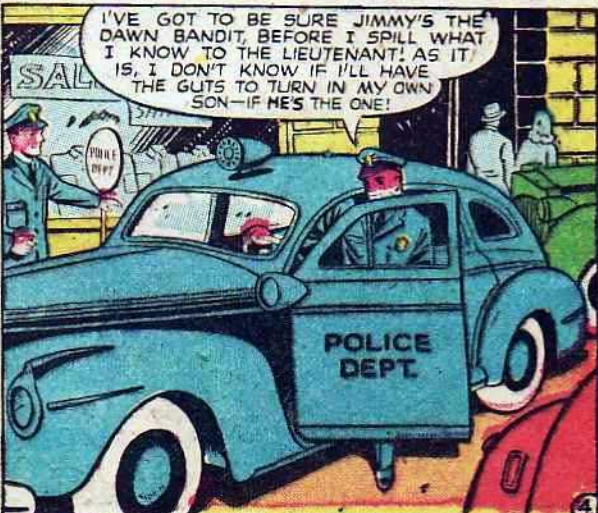


"MULDON SAID HE'D TAKE MY DESK JOB FOR A FEW DAYS, LIEUTENANT! I'D LIKE TO TAKE A CRACK AT RUNNING DOWN THE DAWN BANDIT! ALL I NEED IS YOUR O.K.!"

"THAT WILL MEAN SOME EXTRA DUTY LANE, BUT IT'S O.K. WITH ME! I TAKE IT YOU'VE GOT A LEAD! IF THAT'S THE CASE, HOP TO IT!"



"I'VE GOT TO BE SURE JIMMY'S THE DAWN BANDIT, BEFORE I SPILL WHAT I KNOW TO THE LIEUTENANT! AS IT IS, I DON'T KNOW IF I'LL HAVE THE GUTS TO TURN IN MY OWN SON--IF HE'S THE ONE!"



CRIME DOES NOT PAY



I'VE BEEN RUNNING DOWN LEADS FOR WEEKS NOW, BUT THAT DAWN BANDIT SURE IS AN EARLY RISER!

CALLING CAR THIRTY-ONE—CALLING CAR THIRTY-ONE! A HOLD-UP AT DAWSON'S GARAGE! HE MAY BE THE DAWN BANDIT! USE CAUTION! THE ADDRESS IS 1023 CHARLES STREET!



STOP WHERE YOU ARE, AND DROP THAT GUN!!

YOU AN' WHAT ARMY IS GONNA MAKE ME! OWWW!

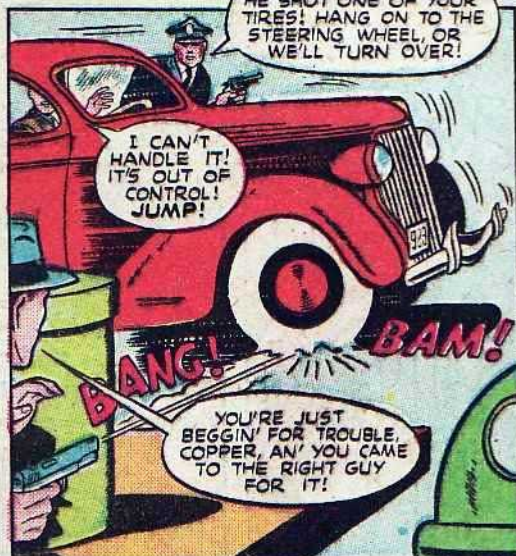


RACE AFTER THAT CAR, MISTER! HE'S THE DAWN BANDIT AND HE'S ARMED!

S...SURE, OFFICER, HOP ON! I'LL HELP YOU CATCH HIM!



HE DITCHED HIS CAR AND JUMPED OUT AT THE NEXT CORNER! SLOW DOWN!



I CAN'T HANDLE IT! IT'S OUT OF CONTROL! JUMP!

HE SHOT ONE OF YOUR TIRES! HANG ON TO THE STEERING WHEEL, OR WE'LL TURN OVER!

BAM!

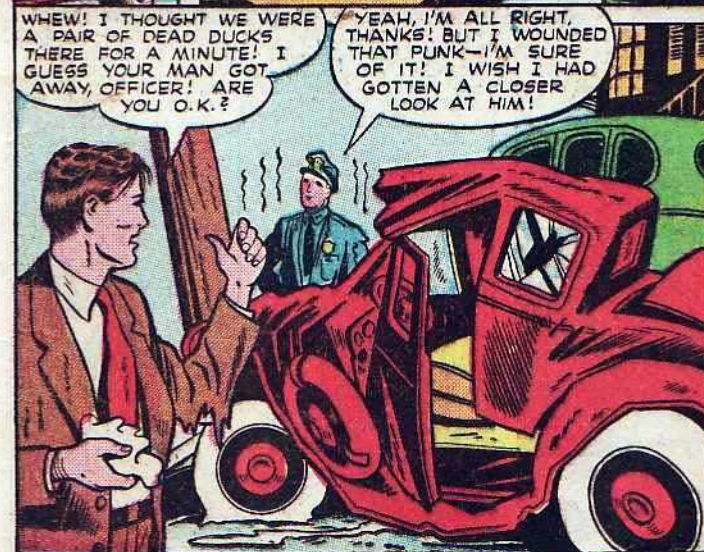
BAM!

YOU'RE JUST BEGGIN' FOR TROUBLE, COPPER, AN' YOU CAME TO THE RIGHT GUY FOR IT!



CRASH!

WELL, I'LL BE A COWARD!! I'M BLEEDING IN THE SHOULDER! HE WINGED ME, ALL RIGHT, BUT I DIDN'T FEEL IT IN THE EXCITEMENT!



WHEW! I THOUGHT WE WERE A PAIR OF DEAD DUCKS THERE FOR A MINUTE! I GUESS YOUR MAN GOT AWAY, OFFICER! ARE YOU O.K.?

YEAH, I'M ALL RIGHT, THANKS! BUT I WOUNDED THAT PUNK—I'M SURE OF IT! I WISH I HAD GOTTEN A CLOSER LOOK AT HIM!



YEP! I NICKED HIM, ALL RIGHT! THERE'S BLOOD ON THE SEAT OF HIS CAR! HE'S GONNA NEED MEDICAL ATTENTION AND HE WON'T BE DUMB ENOUGH TO GO TO A LEGITIMATE DOCTOR! AND I DON'T THINK HE'S BEEN AROUND ENOUGH TO KNOW ANY UNDERWORLD QUACKS! IF I KNOW JIMMIE, I CAN ALMOST GUESS WHAT HE'LL DO!

CRIME DOES NOT PAY



HELLO, DAD!
COME IN! I'M...
OOOH, BOO HOO
JUST FEELING
A LITTLE BLUE!

HELLO, LORRAINE! I...
SAY, YOU'RE
IN THE DUMPS!
WHY ARE YOU
CRYING?



YOU'RE NOT KIDDING
ME, LORRAINE! YOU'VE
HEARD FROM JIM,
HAVEN'T YOU?

YES...I GUESS IT'S NO USE TRY-
ING TO KEEP IT AWAY FROM YOU!
IT'S JIMMY—HE CALLED AND
WARNED ME NOT TO TELL ANY-
BODY HE PHONED, AND HE
BEGGED ME TO COME TO
WHERE HE WAS HIDING
AND BANDAGE HIS
SHOULDER! HE'S BEEN
WOUNDED!



AND
YOU WENT!
I HAD TO...HE'S MY
HUSBAND! I GUESS
I STILL LOVE HIM,
EVEN IF HE DID
DESERT ME!



TELL ME WHERE'S
HE STAYING? IT'S
FOR HIS OWN
GOOD AND YOUR
CHILD'S!

I'VE JUST GOT TO TELL SOMEONE, OR
I'LL CRACK UP! HE'S WITH SOME
FRIENDS OF MINE! BOB AND RITA
GRAY—THEY DIDN'T WANT ANY-
THING TO DO WITH HIM, BUT
HE THREATENED TO KILL THEM,
IF THEY DIDN'T HIDE HIM!
I'M SUPPOSED TO MEET
HIM THERE AT SEVEN
TONIGHT!

THERE'S NO MORE DOUBT
ABOUT IT! JIMMY IS
THE DAWN BANDIT! IF
I DON'T TURN HIM IN,
SOME INNOCENT PEOPLE
MAY DIE! IT'S JUST ONE
STEP FROM STICK-UPS
TO KILLINGS! I'VE GOT
TO STOP HIM NOW,
BEFORE IT'S TOO LATE!



I WANTED

I'VE COME TO REPORT ON
THE DAWN BANDIT, LIEUTENANT!
HIS NAME IS JIMMY LANE!

JIMMY LANE? WHAT?
WHY THAT'S YOUR
SON!



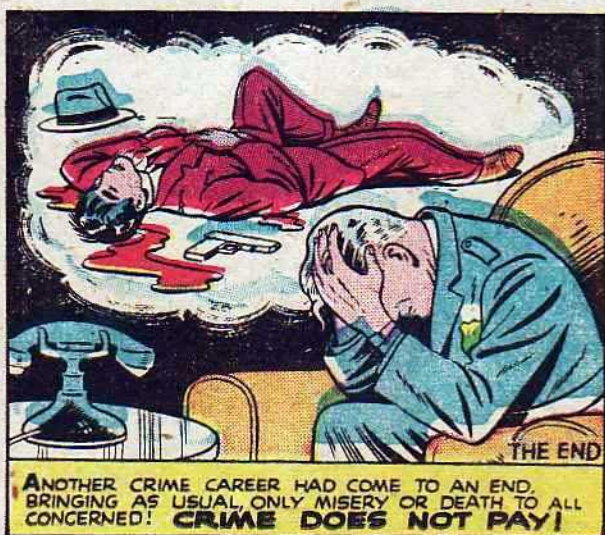
YES, I KNOW! HE'LL
BE AT THIS ADDRESS
TONIGHT AT SEVEN!
I'M FAGGED OUT—DO
YOU MIND IF I PACK
OFF AND GET A LITTLE
SHUT-EYE BEFORE
THEN?

I UNDERSTAND! GO AHEAD,
LANE! HELLO, HEY,
MCCARTHY, COME IN
HERE FAST! WE'VE
LOCATED THE
DAWN BANDIT!

CRIME DOES NOT PAY



CRIME DOES NOT PAY



ANOTHER CRIME CAREER HAD COME TO AN END, BRINGING AS USUAL, ONLY MISERY OR DEATH TO ALL CONCERNED! **CRIME DOES NOT PAY!**

CRIME DOES NOT PAY

CRIME QUIZ

IN ORDER TO WAYLAY ANY POSSIBLE READER INFERENCE TO THE CONTRARY, THE PURPOSE OF THIS CRIME QUIZ SERIES IS TO BETTER ACQUAINT OUR MILLIONS OF READERS WITH SOME OF THE MORE COMMON TERMS, METHODS AND FACTS USED BY OUR AUTHORS TO DRAMATIZE THE TRUE CRIME STORIES IN THIS MAGAZINE. OF COURSE, IT'S NEEDLESS TO SAY THAT WE HOPE YOU ENJOY THESE QUIZZES!

TEST YOUR WITS! ROBERT LAWRENCE, NOTED CRIMINOLOGIST, HAS DELVED INTO HIS FILES FOR SOME CURIOUSLY INTERESTING CRIME DETECTION FACTS. JUST HOW HIGH IS YOUR DETECTION I.Q.? ARE YOU A SHERLOCK HOLMES OR A KEY-STONE COP? CHECK EACH QUESTION A, B, OR C, THEN, TURN PAGE UPSIDE DOWN FOR THE ANSWERS—AND DON'T LET THE PICTURES FOOL YOU!!



- 1...RIGOR MORTIS GENERALLY DISAPPEARS...
- ☐ (A) IN TWO OR THREE DAYS.
 - ☐ (B) NEVER.
 - ☐ (C) IN 24 HOURS.



- 2...WHAT IS THE PERCENTAGE OF CRIMINALS THAT ARE DRUG ADDICTS?
- ☐ (A) ABOUT TWENTY PER CENT.
 - ☐ (B) MORE THAN THIRTY PER CENT.
 - ☐ (C) LESS THAN TEN PER CENT.



3...WHO "TOOK AN AXE AND GAVE HER FATHER FORTY WHACKS," ACCORDING TO THE JINGLE COMPOSED AT THE TIME OF HER MURDER TRIAL?

- ☐ (A) BELLE GUNNESS.
- ☐ (B) MA BARKER.
- ☐ (C) LIZZIE BORDEN.



- 4...SMITH AND WESSON REFERS TO:
- ☐ (A) A NOTORIOUS PAIR OF BANK ROBBERS.
 - ☐ (B) A CERTAIN TYPE OF REVOLVER.
 - ☐ (C) THE FAMOUS FIRM OF CRIMINAL LAWYERS.



- 5...THE KOHINOOR DIAMOND, WEIGHING 106 KARATS
- ☐ (A) HAS BEEN ONE OF THE BRITISH CROWN JEWELS SINCE 1849.
 - ☐ (B) DISAPPEARED FROM INDIA 50 YEARS AGO, AND IS NOW OWNED BY A NEW YORK SOCIETY WOMAN.
 - ☐ (C) WAS REPUTED TO CARRY A CURSE AND WAS BROKEN INTO 100 SMALL DIAMONDS.



- 6...A WOODEN GUN IS THE SYMBOL OF:
- ☐ (A) BABY FACE NELSON'S CAREER.
 - ☐ (B) DILLINGER'S ESCAPE FROM PRISON.
 - ☐ (C) MURDER INC.



7...FINGERPRINTS ARE MADE POSSIBLE BY PERSPIRATION. THERE ARE... PORES PER 1/2 INCH OF FINGERTIP...

- ☐ (A) 180
- ☐ (B) 118
- ☐ (C) 18



- 8...JAKE, THE BARBER WAS:
- ☐ (A) AN INFAMOUS EAST SIDE GANGSTER.
 - ☐ (B) THE VICTIM OF A TOLUHY KIDNAPPING.
 - ☐ (C) A WESTERN BADMAN, FAMOUS FOR HIS GROTESQUE BEARD.



- 9...N.K.V.D. REFERS TO:
- ☐ (A) AN INTERNATIONAL RING OF JEWEL THIEVES.
 - ☐ (B) NORTH KANSAS VETERANS' DETACHMENT—A CRIMINAL SYNDICATE TO DEFRAUD VETERANS.
 - ☐ (C) THE RUSSIAN SECRET POLICE.



- 10...LEAVENWORTH, THE FEDERAL PENITENTIARY, IS LOCATED IN:
- ☐ (A) CALIFORNIA.
 - ☐ (B) ILLINOIS.
 - ☐ (C) KANSAS.

ANSWERS:

- | | |
|--------|-------|
| (C) 10 | (A) 5 |
| (B) 6 | (B) 4 |
| (C) 8 | (C) 3 |
| (A) 7 | (C) 2 |
| (B) 9 | (A) 1 |

SCORE YOURSELF 10 FOR EACH CORRECT ANSWER. WITH A SCORE OF 0 TO 20, YOU COULDN'T FIND THE LIGHT-SWITCH IN YOUR OWN BEDROOM. 30 TO 50, MAKES YOU A BETTER GRADE DOG-CATCHER. WITH 60 TO 80, YOU'RE SHOWING SOME POTENTIALITIES AS A SLEUTH. IF YOU MAKE 90 OR 100, WHICH IS HARD TO IMAGINE, YOU SHOULD BE EITHER A FIRST-GRADE DETECTIVE, OR YOU'VE MISSED YOUR CALLING!

CRIME DOES NOT PAY

THOMAS DUN

SINGLE-HANDED KILLER
OF THOUSANDS!

A
TRUE
CRIME
STORY



THE NINETEENTH CENTURY HAD ITS JACK, THE RIPPER, THE TWENTIETH CENTURY, ITS JOHN DILLINGER, BUT THE CRIMES OF THOSE WRETCHES ARE DWARFED BESIDE THE HORRIFYING DEEDS OF THE MONSTER KILLER OF ALL TIME... THOMAS DUN, MASSACRE MASTER OF PLANTAGENET, ENGLAND!

SOME SAY **THIS** WAS THOMAS DUN'S FACE...



SOME SAY **THIS**...

SOME **THIS**...

...NOBODY WILL EVER BE SURE !!!

A FOREST NEAR BEDFORD, ENGLAND, 1565...

TELL ME, GOOD SHERIFF, WHAT DOES THIS THOMAS DUN LOOK LIKE?

LIKE ANYBODY, OR ANYTHING! THE FIEND CAN DISTORT HIS FACE INTO A THOUSAND SHAPES! HE CAN SWALLOW HIS NOSE, WRINKLE HIS EYES AND HIS BODY! WHY, ONE DAY HE IS A MIDGET HUNCHBACK, THE NEXT, A



...AND ONE OF HIS PET DISGUISES IS THAT OF AN OLD WOMAN!

Y..YOU!! THOMAS DUN...



CRIME DOES NOT PAY



DUN CONTINUED ON, DAY IN, DAY OUT...WEEK IN, WEEK OUT...MONTH AFTER MONTH...YEAR AFTER YEAR...

DUN CONTINUED ON, DAY IN, DAY OUT...WEEK IN, WEEK OUT...MONTH AFTER MONTH...YEAR AFTER YEAR...



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



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PATHS TO THE GRAVE

A TRUE CRIME STORY

FATE had played Charlie Hickson hard, he thought. His contracting business, which he had always managed not quite on the up and up, had finally boomeranged on him.

For years he had played the part of a respectable, prosperous businessman. He dwelt in a twenty-five thousand dollar home, mixed with the best of people and continued to make money.

It was a rainy night in 1930, and the big road job for the State of Arkansas was nearly finished. With the final payment for the job, Hickson would be pretty much independent for life. Suddenly the phone rang. It was Joe Cashin, Hickson's foreman, on the wire. Hickson's voice boomed with confidence at first and then took on an edge of deep concern. His brow darkened and lines deepened above the bridge of his nose. Finally he hung up the receiver and turned away.

"The storm's washed out the whole roadbed," he mumbled to himself. "I'm ruined . . . ruined." He sat still for some seconds, only the large clock in the corner breaking the silence with its heavy tick. "Of course," he mused, "if I get that Florida contract. . . ."

The Florida contract to Hickson was like a drowning man's straw and he grasped at it. He would shave the figures once more. If the price was too low, he'd take a chance in pushing the job for all it was worth, by overworking his men, something that would not be new for him.

Hickson got the contract all right, much to his regret. He had not been familiar with the swampy Everglades soil when submitting his bid and now he realized that no matter how much he drove his men, it would still be very much of a losing proposition. Hickson threw up his hands and went through bankruptcy. With as much available cash as he could lay his hands on, he walked away, leaving his creditors "holding the bag."

Charlie Hickson had no strength of character. While his money lasted, it was easy for him to forget his troubles with bootleg liquor, bought in speakeasies. In spite of prohibition, then still a law, Hickson had no trouble in staying on a perpetual drunk. In this normally weaken-

ing condition, he met Mike Rudd, a shiftless underworld character. They became more friendly as time passed. Hickson had found a person willing to listen to his troubles and, since Hickson was paying for the drinks, Rudd was only too willing to listen.

By the time Hickson's money had run out, he felt he could not do without the attention Rudd was giving him.

One night Hickson said: "I'm flat, Mike, but I know where there's a payroll we can grab, if you're game."

Rudd smiled, nodded, and a pact was made.

Rudd furnished the guns and ammunition. The two men waited in a dark alley, as the paymasters of a nearby factory left the bank to make a night deposit.

"Let's go," Charlie said. "Don't kill 'em, just conk 'em and get the dough!"

The two men sprang from the shadows. One of the paymen cried out a warning. Hickson swung the reverse end of his gun. The payman groaned and sank to the sidewalk, unconscious. His companion made a run for it and bumped smack into Rudd, who struck at him with his gun butt. Hickson came in fast, flailing the unfortunate paymaster with his gun handle.

"I've got the dough!" Rudd exclaimed.

"They're both out. Let's scam to the car!" replied Hickson.

They both rushed into the shadows of the night. Behind them police whistles were blowing.

"I know where there's a shack in the woods," said Rudd. "We can go there and split the dough!"

In the shack in the hills Mike Rudd's eyes gleamed. "Seven hundred bucks!" he shouted gleefully.

Hickson's face was doubtful. "Three fifty apiece. That's hardly pin money!" He was thoughtful a while, then he added, "You know what, Mike? From now on we rob banks! More money and no more risk! One bank a month and we'll be in the chips before you know it!"

It was bigger game than Rudd had ever dreamed of. He looked uncertainly at his companion. The determination in Hickson's face was frightening, but Rudd realized if he stayed on the bandwagon, he was on the way to something more than he could ever handle alone.

"Okay," he said finally. "You're the boss."

"We'll head over into Louisiana," planned Hickson. "We'll take time enough to case a few banks. Then we'll strike 'em fast!"

On July 12, 1932, two men entered the Commercial Bank of Springhill, Louisiana. One was dressed in a neat business suit. The other, bearded, wore the overalls of a dirt farmer.

The one in the business suit said; "You walk up to the window, while I slip around to the back of the cage, Mike."

Mike Rudd nodded. "Okay, Charlie," he said.

"What can I do for you?" the teller asked the farmer at his window.

A voice behind the teller crackled with authority. "Just shut up and lie down on the floor!"

The astounded teller turned to find himself facing an ugly automatic.

"If you yell after we leave, I'll let you have it through the window," Hickson warned. Turning to Rudd, he said, "Fill those sacks with this dough!"

Later in their mountain hideout, the two examined the take.

"Four thousand berries!" Rudd's face glowed with pleasure.

"We can sock another bank off tomorrow and lay low for a month," said Hickson "This is more like it!"

It was not all smooth running, but Hickson was a clever strategist. In the next three years they tangled twice with the law and were arrested. Each time Hickson managed to engineer a prison break. In spite of this, they were averaging the "one bank a month" robbery that Hickson had promised. Hickson was beginning to smile again. Nowadays his smile had a very twisted appearance.

Hickson and Rudd had traveled far since that first payroll robbery. Their crimes had taken them through Florida, Louisiana, Georgia, Texas

and Mississippi. They had robbed many National Banks and the FBI was hot on their trail.

In Mississippi one day, Hickson said to his companion: "You know, Mike, I sort of hanker to marry again and settle down."

Rudd nodded. "We've made quite a stake. Let's retire."

"Back in the mountain country of Mississippi, near Philadelphia, we could change our names, buy a spot of farm land, live an easy life. They'd never find us up there."

The men bought adjoining farms. Hickson married again. They began congratulating themselves secretly, for they were doing all right, they thought. Here it was 1942 and nothing had happened!

But the men of the FBI never learned the meaning of the word "defeat." Such an idea is outside the make-up of their organization. So it was, with some consternation, that Hickson learned Special Agents Morris and Williams were heading their way. He ran to Rudd.

"Arm yourself and come on!" he exclaimed. "There are two suspicious characters in the next town, probably G-Men. Those government rats won't get me . . . not alive!"

"Me either," said Rudd. "Let's hit the trail!" But Williams and Morris well knew the ways of fugitives.

"They'll hit for the state road here," said Williams. "They'll want to make time."

"Shhh-h-h!" said Morris. "Listen!" It was the unmistakable purring of a car at high speed.

The car hit the main road and swerved. Williams and Morris sprang from the brush and signaled the car. A blast of gunfire answered their signal. That was enough for Williams. He waved his arms. From ambush along the road machine guns rattled and Hickson's car careened crazily and crashed off the shoulder of the highway.

The officers pulled two bodies from the wreckage. The bodies were bleeding and riddled. Hickson and Rudd were quite dead.

Charlie Hickson's luck had run out. His strategy could not help him or Mike Rudd now. A corpse cannot smile, or scowl. Their bodies could only lie in mute confirmation of the well known adage: CRIME DOES NOT PAY!

CRIME DOES NOT PAY

THE *BLOODY* MANHUNT FOR THE JERSEY KID



THIS VIOLENT, TRUE STORY BEGAN IN A FURNISHED ROOM IN NEWARK, NEW JERSEY, IN 1930...

FRANKIE, I THINK THERE'S SOMEONE AT THE DOOR! SHALL WE LET 'EM KNOCK?

I GOTTA OPEN UP! I TOLD SOME OF THE BOYS TO BE HERE TONIGHT! BUT HAD I KNOWN YOU'D BE HERE, LUSCIOUS LIPS, I WOULD HAVE MADE IT FOR TOMORROW NIGHT!



RENEE!

SO! I THOUGHT I'D FIND YOU WITH A BLONDE! CASANOVA MCBRIEN! YOU COULDN'T SEE ME, BECAUSE THE BOYS WERE COMING! WHERE ARE THEY? ALL RIGHT, WISE GUY, YOU ASKED FOR IT! YOU'VE TWO-TIMED ME FOR THE LAST TIME! A LITTLE CHAT WITH THE COPS WILL PUT YOU OUT OF CIRCULATION FOR A LONG, LONG TIME!



CRIME DOES NOT PAY



ONE PEEP OUTTA YOU TO THE BULLS AND YOU'RE THE ONE WHO'LL BE OUTTA CIRCULATION, FOR GOOD, BABY, SO MAKE NO MISTAKE ABOUT IT! GET OUT! AND IF I SEE THAT MUG OF YOURS AGAIN, I'LL KNOCK YOUR TEETH DOWN YOUR THROAT!

I WOULDN'T HAVE TOLD ON YA, FRANK! SOB! YOU SHOULD HAVE KNOWN THAT! SOB! SOB!



SOB! I'LL GET EVEN WITH HIM, SO HELP ME! I'LL MAKE HIM PAY FOR THIS!

WHAT HAPPENED TO RENEE, FRANK? DID YOU BEAT HER UP?

YOU CAN SAY THAT AGAIN, AND YOU CAN SAY GOODBYE TO HER, FOR GOOD! HOW DO YOU LIKE THAT DIRTY LITTLE WITCH-GONNA STOOL ON ME! C'MON IN' AND MEET MY NEW DOLL AND WE CAN GET DOWN TO BUSINESS!



WELL, FRANK, YOU SAID YOU'D HAVE SOMETHIN'! ALL MAPPED OUT FOR US TONIGHT! HOW'D IT GO?

PERFECT! THE SET-UP COULDN'T BE BETTER AND I FIGURED OUT EVERY MOVE EACH ONE OF US WILL MAKE, FROM THE TIME WE LEAVE HERE, TILL WE'RE BACK SPLITTING UP THE DOUGH! GRAB SOME CHAIRS, BOYS!



THIS IS THE LAYOUT OF THE PUBLIC SERVICE BUS COMPANY! YOU WILL SEE HERE THAT THE BARN HAS TWO ENTRANCES! OVER HERE IS THE CASHIER'S BOOTH! WE'LL USE BOTH DOORS AND I'LL GO IN, FIRST! OH, BY THE WAY, WE'LL WEAR BUS DRIVERS' UNIFORMS!



I'M NEW HERE! IS THIS WHERE YOU GET YOUR SALARY?

YES, IT IS, BUT YOU'RE A BIT EARLY! WE DON'T START PAYIN' THE BOYS UNTIL...YIPE!



A GUN!!

WHY, SO IT IS! AND BECAUSE OF IT, YOU'RE GOING TO START HANDING OUT THE SHECKLES! C'MON, GIVE ALL THAT, PAL, MEANS TODAY'S TAKE AND THE PAY-ROLL DOUGH, TOO!



CRIME DOES NOT PAY

I KNOW ALL ABOUT THAT LITTLE BUTTON ON THE RIGHT HAND CORNER! REACH FOR IT AGAIN AND THE NEXT BULLET WILL FIND ITS RESTING PLACE IN YOUR BELLY! NOW GET BUSY AND START DISHIN' IT OUT!

NOW YOU'RE COOKIN', SON!

GET HIM TO HURRY, WILL YA, FRANK? SOMEBODY MIGHT'VE HEARD THAT SHOT!

OKAY, FRANK, WE GOT IT ALL! HEY, AIN'TCHA COMIN'?

AS SOON AS I TAKE CARE OF PANTY-WAIST HERE!



IF OUR LUCK HOLDS, AND WE'RE NOT SPOTTED GETTING AWAY, THERE'LL BE NOBODY WHO CAN IDENTIFY US!

WHEN CAPTAIN BEN HARRIS OF THE HOMICIDE SQUAD ARRIVED...

THOSE PUNKS MADE DARN SURE THE POOR GUY COULDN'T TALK—PUT FIVE BULLETS IN HIM! WHAT HAVE YOU GOT THERE, MORGAN?

WE FOUND THIS PUTTEE LYING OUTSIDE AND THIS CAP A FEW FEET AWAY, NEAR THE CURB! DO YOU THINK THIS COULD'VE BEEN AN INSIDE JOB?



I WANT YOU MEN TO LOOK AT THIS CAP AND PUTTEE CAREFULLY AND TELL ME IF YOU RECOGNIZE THEM!

NOT ME!

ME, NEITHER!

THEY DON'T BELONG TO ANY OF US!

EVIDENTLY, THOSE HOODS WORE DRIVER'S UNIFORMS TO FORESTALL SUSPICION! IT'S NOT A COMPANY HAT! THE NUMBER ON THE PLATE IS PHONEY! SAY, WHERE BEFORE? YOU KNOW, MORGAN, I HAVE A STRANGE FEELING I'VE FOUND THIS VERY THING BEFORE! FUNNY...



CRIME DOES NOT PAY

NO, IT ISN'T FUNNY! I DIDN'T FIND THIS FANCY PAPER IN A UNIFORM HAT BEFORE! REMEMBER THE WARD BAKING COMPANY HOLD-UP, MORGAN? WELL, WE CHECKED ALL FORMER WARD EMPLOYEES! ONE OF THEM, A JOE VANZONI, HAD THIS SAME PAPER PADDED

IN HIS HAT! HOW DO YOU LIKE THAT?

THE ALARM WENT OUT FOR JOE VANZONI! SEVERAL DAYS LATER, AT A NIGHT CLUB IN LACKAWANA, PENNSYLVANIA...

MY WALLET! YOU CROOK! YOU STOLE MY WALLET!

YOU MUST BE OUTTA YER MIND, MISTER! NOBODY'S GOT YER WALLET!



I KNOW YOU TOOK IT—HELP! POLICE! AGHH...



THE COPS WILL BE HERE ANY SEC! LET 'EM STAY IF THEY WANT TO! I'M BLOWIN'!

STEVE'S TAKIN' A POWDER! C'MON, JOEY, LET'S BLOW, TOO!

STAND WHERE YOU ARE, YOU TWO! WELL, WELL, LOOK WHO WE FOUND, JOE VANZONI! THERE'S A LITTLE CIRCULAR MAKING THE ROUNDS, JOEY, WITH YOUR PICTURE ON IT!



WE'VE GOT THE GOODS ON YOU FOR THE PUBLIC SERVICE BUS JOB, VANZONI! THIS CAP PUTS YOU RIGHT IN THE MIDDLE OF A MURDER RAP! IF YOU WANT TO SAVE YOUR YELLOW HIDE, YOU BETTER START TALKING!

I DIDN'T KILL THAT CASHIER!...IT WAS FRANK MCBRIEN, THE JERSEY KID! LEFTY, HERE, WILL TELL YA I DIDN'T DO IT! HE WAS IN ON IT, TOO!



WHERE'S THE JERSEY KID NOW?

I DUNNO! WE SPLIT UP! ONLY STEVE LOUIS KNOWS, AN' STEVE GOT AWAY BEFORE WE WERE PICKED UP IN THE NIGHT CLUB!



CRIME DOES NOT PAY

EVEN A STATE-WIDE ALARM FOR THE JERSEY KID COULDN'T KEEP HIM QUIET!



AND SO, IT WENT...



CRIME DOES NOT PAY



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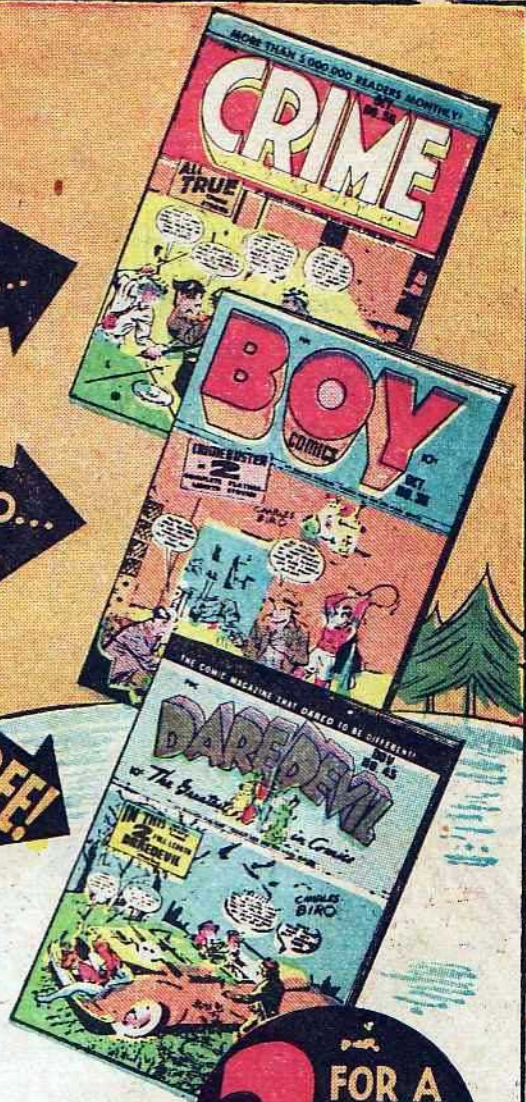
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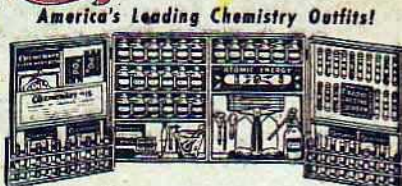
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WHO DUNNIT?



LINK LARSEN



LEW MAKIN



RED WINCH



PATRICK RAINY

FRED GUARDINEER

NO ONE WOULD BELIEVE PATRICK RAINY HAD BEEN FRAMED, UNTIL HE WAS DEAD! THE THREE SUSPECTS HAD IRON CLAD ALIBIS—YET ONE OF THEM WAS GUILTY! CAPTAIN JOE COTTER FOUND THE FLAW IN THE CRIMINAL'S STORY! CAN YOU?

THIS WHODUNNIT MYSTERY BEGINS IN THE OFFICE OF WARDEN WALES, AT COLDVILLE PENITENTIARY...

WELL, RAINY, YOU'RE A FREE MAN NOW! WITH A FRESH START, I'M SURE YOU'LL DO ALL RIGHT! JUST KEEP YOUR NOSE CLEAN!

THAT'S A LAUGH! I'M STEPPIN' INTO SOMETHIN' A LOT WORSE THAN THIS JOINT! THE THREE GUYS THAT FRAMED ME ARE JUST WAITING FOR ME TO GET OUT! I KNOW IT!



IT'S NOT EASY TO BELIEVE YOU, RAINY, THOUGH YOU'VE ALWAYS SAID THAT! IF IT'S TRUE, WHY DIDN'T IT COME OUT AT YOUR TRIAL? WHO ARE THESE MEN, ANYWAYS?

LINK LARSEN, RED WINCH AND LEW MAKIN! THEY FRAMED ME! THEY'RE THE ONES THAT EMBEZZLED ALL THAT MONEY FROM THE CHARITY DRIVE—NOT ME! THEY KNOW I CAN PRODUCE EVIDENCE TO PROVE IT, ANY TIME I WANT TO!



THAT'S WHY THEY'D LIKE TO SEE ME DEAD! SURE, I KNOW YOU'LL NEVER BELIEVE ME, BUT I ROTTED IN THIS JOINT, RATHER THAN SQUEAL ON THEM, BECAUSE I KNEW WHAT THEY'D DO TO ME IF I DID!

OH, COME ON, RAINY—IT'S NOT AS BAD AS ALL THAT! I'M SURE YOU'LL FIND IT DIFFERENT WHEN YOU'RE BACK IN CIRCULATION! WHERE DO YOU INTEND TO GO?



CRIME DOES NOT PAY



CRIME DOES NOT PAY



WHAT DO YOU WANT FROM ME? I'M NOT GONNA TALK! I'LL KEEP MY MOUTH SHUT! I DID THIS LONG, DIDN'T I?

QUIET, RAINY! COME ON, WE'RE GONNA TAKE A LITTLE RIDE, SO WE DON'T WAKE UP YOUR NEIGHBORS! I WANNA HAVE A LONG TALK WITH YOU!



WHERE'RE YOU TAKIN' ME?

YOU'LL SEE!

WH..WHAT DO YOU WANT ME TO GET OUT HERE, FOR? I HOPE YOU AIN'T GOT NO CRAZY IDEA ABOUT KILLIN' ME!!

WHAT'S THE MATTER, RAINY? ARE YOU FRIGHTENED? NO ONE'S GONNA GET HURT, BUT YOU!!



WHY DON'T YOU LISTEN TO ME? I TOLD YOU, I DIDN'T YAP WHILE I WAS IN JAIL! WHY SHOULD I DO IT NOW? I'M NO SQUEALER, SO HELP ME! YOU GOTTA TRUST ME!!

A WAGGIN' TONGUE LIKE YOURS MIGHT MAKE A SLIP, RAINY! I'M NOT TAKIN' ANY CHANCES!



DON'T KILL ME!! I JUST GOT OUT OF FIVE YEARS OF TORTURE! GIMME ANOTHER CHANCE!!

AS LONG AS YOU'RE ALIVE, RAINY, YOU'RE A DANGER TO ME! I'VE GOT MONEY AND POSITION NOW! WHAT HAVE YOU GOT TO LIVE FOR?



I'VE GOT AS MUCH RIGHT TO... AARRGH!

SO LONG, SUCKER!

BANG!

BANG! BANG!



HEY!! WHAT'S GOING ON HERE? STOP OR I'LL FIRE!!

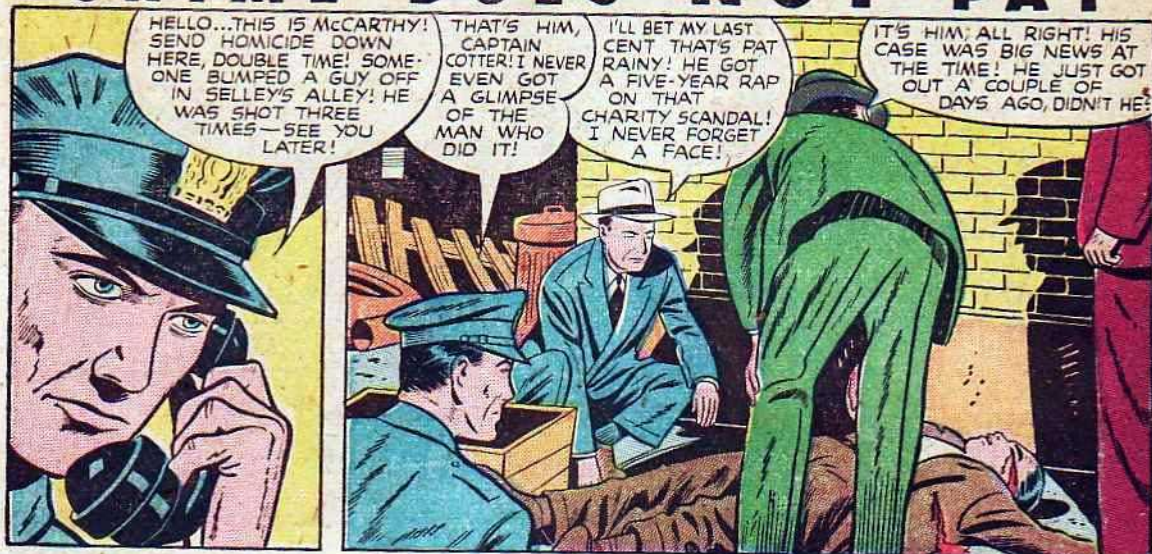
A COP--KROO!!! HE HEARD THE SHOTS!



HE SHOT THIS GUY, ALL RIGHT! WHY, THE... HE'S GOT HIS LICENSE PLATE COVERED!

BANG BANG

CRIME DOES NOT PAY



CRIME DOES NOT PAY

AND WHERE WERE YOU AT ELEVEN O'CLOCK, MR. WINCH?

I WAS JUST ABOUT COMING IN AT THE AIRFIELD! I FLEW IN FROM NEW YORK ON THE BUCCANEER, WHICH TAKES EXACTLY THREE HOURS! I LEFT AT EIGHT THIRTY! SEE, HERE IS MY TICKET! THE PEOPLE ON THE PLANE CAN TELL YOU THAT I WAS THERE!



HERE'S LEW MAKIN, CAPTAIN! I DON'T THINK HE WAS VERY ANXIOUS TO COME WITH US!

I WANT MY LAWYER! JUST BECAUSE A MAN WAS KILLED, YOU CAN'T DRAG ME IN HERE LIKE THIS! I'LL HAVE YOU BROKEN FOR THIS!



WE CAN DO LOTS OF THINGS, MR. MAKIN! WHERE WERE YOU AT ELEVEN LAST NIGHT?

I WAS AT A TESTIMONIAL DINNER, IN HONOR OF THE HEAD OF WALTON HOSPITAL! EVERYONE AT THE SPEAKER'S TABLE WILL TELL YOU THAT!



THREE IMPREGNABLE ALIBIS! YET, ONE OF THEM MUST HAVE DONE IT! THEY ARE THE ONLY ONES WITH A MOTIVE—A LITTLE MORE TIME, AND—WHY, OF COURSE!!



YOU KNOW EVERYTHING ABOUT THE CASE CAPTAIN COTTER DOES! ONE OF THESE THREE MEN KILLED PATRICK RAINY... ONE OF THESE THREE MEN IS LYING! COTTER KNOWS WHICH ONE—DO YOU?? FOR THE SOLUTION, TURN THE PAGE UPSIDE DOWN!



THE end—

CHAIR! CAPTAIN COTTER PROVED RIGHT! WINCH FLEW FROM NEW YORK TO KILL RAINY IN CHICAGO, BUT HIS PHONY ALIBI DIDN'T HOLD UP! BALLISTIC TESTS ON HIS GUN PROVED HIS GUILT CONCLUSIVELY AND WAS WINCH CONFINED AND SENTENCED TO THE ELECTRIC CHAIR!



THAT GAVE YOU A HALF HOUR A LITTLE TOO CLEVER! YOU FORGOT TO RECKON WITH FATHER TIME!

YOU'RE THE CRAZY ONE TO THINK THAT YOU COULD GET AWAY WITH THAT OLD GAG! THERE IS A DIFFERENCE OF ONE HOUR BETWEEN NEW YORK AND CHICAGO TIME! IF YOU LEFT NEW YORK AT EIGHT THIRTY, YOU DID GET HERE AT ELEVEN—THIRTY NEW YORK TIME, BUT TEN—THIRTY CHICAGO TIME!!

NO GOOD! I'M HOLDING YOU FOR MURDER! YOU LIED WHEN YOU SAID YOU ARRIVED AT 11:30 O'CLOCK! ACTUALLY YOU GOT HERE AT TEN—THIRTY OUR TIME! ARE YOU CRAZY?

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$200 FOR EACH LETTER PUBLISHED **\$200**

Dear Readers:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law, who daily risk their lives, that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I have been reading your CRIME DOES NOT PAY for two years and in my book, it's tops. There had been many small crimes in our little town by juveniles, but since they have been reading your books, it has dropped exceedingly. In my opinion I think this book stands for good citizenship and understanding of all peoples together.

Thank you, Sam Chiode
922 Robinson Street, McKees Rocks, Pa.
We're happy to have the opportunity to do some good.

My father is a guard at the prison and after we have finished reading your magazines he takes them to the prison for all the inmates to read.

Mike Malone
315 S. Charles Street, Wausau, Wisc.
Your father must be very popular

At school we have one period a week in which we study crime prevention. We use your book, CRIME DOES NOT PAY, as our textbook. Most people call CRIME DOES NOT PAY a funny book. I think they are wrong in every way. They have too much education to be called funny books.

A faithful reader. Ann Laughman
Box 358, Cross City, Fla.
Please send us the name of your school for our mailing list

I used to go around with a boy who was always getting into trouble. Then one day I read an issue of CRIME DOES NOT PAY, after which I told him to go straight, but he wouldn't listen. He is now in reform school and it is your fine magazine which kept me from being there with him.

George Vanderbilt
142 W. Cedar Avenue, Webster Grove 19, Mo.
Send us his name and school and we'll send him some copies. It's better late than never.

My father is a school teacher. He borrowed one of his pupil's CRIME DOES NOT PAY. Now his Class's Library Period is CRIME DOES NOT PAY Period. He fully recommends your magazine.

Don Graham
Box K-71, Kentfield, Calif.
We fully recommend your father.

I have been in the Marine Corps about a year and a half now and I have been keeping up with your great magazine, having read it even before I entered. Every young boy and girl should read it, and most of all, men and women should, too. There would be less crime in this wonderful country of ours.

Pvt. Robert M. Hewitt, 597773
USMC 1st AAA Bn. FMF
Camp Lejeune, N. C.
That's what we're shooting for—150,000,000 circulation!

I have been reading your magazine for quite some time and in all truthfulness I must say it is tops in the field of magazines that deal with crime stories. You see, I have a little story to tell you, too. A year and a half ago I was pretty despondent. I needed a brain operation and didn't have enough money for it. I then foolishly decided that the only way I could get the necessary funds would be to go into crime. I have your magazine to thank for my change of mind, as a short time later a doctor in Milwaukee offered to perform the operation for nothing, something I wouldn't have been able to take advantage of, if I had started in crime. I was seven hours on the operating table, so you can see it was a big job.

Thanking you and your splendid publication for help when I needed it most.

Respectfully yours, Murlin Witt
106 1/2 Prospect Ave., Oshkosh, Wisc.
You made a wise decision—stick to it!

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. Address all letters to CRIME DOES NOT PAY, 114 E. 32 St., New York 16, N. Y.



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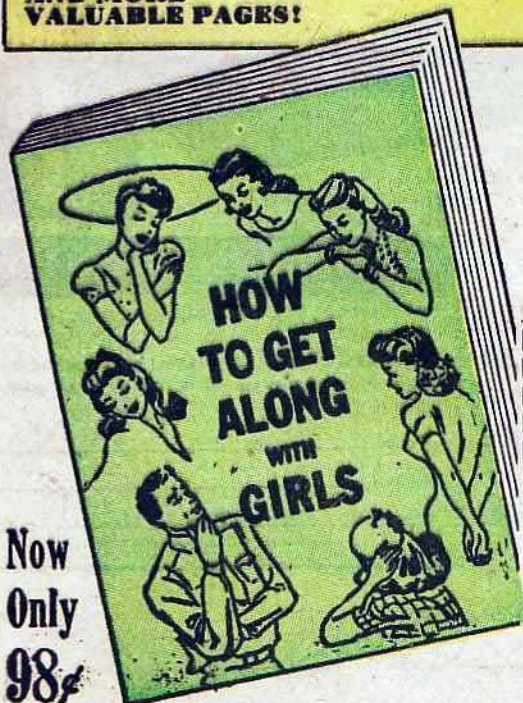
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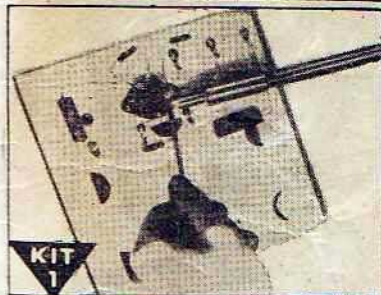
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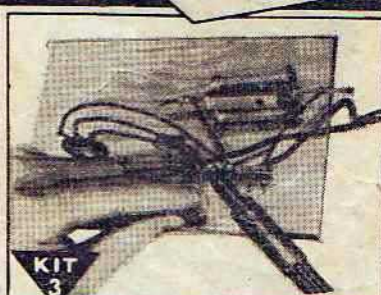
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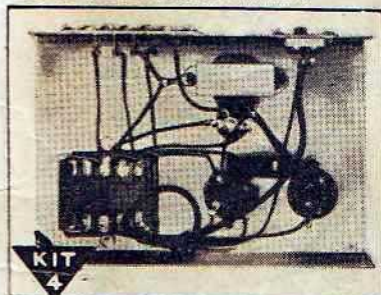
KIT 1
I send you Soldering Equipment and Radio Parts show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



KIT 2
Early in my Course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



KIT 3
You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



KIT 4
You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



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Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



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Style 548—Covered Wagon

SENSATIONAL VALUE!
handsome all-around Zipper Billfold brightly decorated in scintillating colors. Illustrations shown herewith are faithful reproductions showing the beautiful colored scenes embossed on these billfolds. Can't rub off. Other exclusive features include Built-in Zipper Change Purse, Deluxe Pass Case and a roomy Currency Compartment. Satisfaction guaranteed or money back. Rush your order and picture choice on the coupon below.

Social Security Plate only 35c



You can have this beautiful three Color Social Security Plate with your billfold for only 35c extra. Price includes engraving of your Social Security Number, your full name and address, and your phone number. Send 35c in coin on separate sheet of paper with above information and we'll ship postage prepaid.

SEND NO MONEY! Mail Coupon With Your Billfold Selection!

ILLINOIS MERCHANDISE MART, Dept. 2338, 1227 Loyola Ave., Chicago 26, Ill.
Gentlemen: Rush me the Saddle Type beautifully colored Zipper Billfold in the picture choice indicated below. I will pay postman only \$1.98 plus fed. tax and few cents postage and C.O.D. charges on arrival. I must be fully satisfied or I can return the billfold within ten days for refund.

MY BILLFOLD SELECTION IS: _____ (Give style number and subject)

If more than one Billfold is being ordered, state how many here: _____

MY NAME _____

ADDRESS _____

CITY _____ ZONE NO. _____ STATE _____